

A Walk in the Sunshine

Using a Standards Based Planning
Tool

How did this start?

- ◆ Needed a structure to plan literature units that:
 - ◆ Supported a balanced literacy classroom
 - ◆ Were based on the Sunshine State Standards
 - ◆ Differentiated to reach different levels of cognitive development
- ◆ Needed to find a way to involve the Reading Coaches and teachers with the Sunshine State Young Reader Award Books

Designing the Matrix

- ◆ Components of the Matrix
 - ◆ Bloom's Taxonomy
 - ◆ Sunshine State Standards
 - ◆ Balanced Literacy
- ◆ Deciding on the Books
 - ◆ Jaguar--Sample
 - ◆ Quake
 - ◆ Chasing the Falconers
 - ◆ Cryptid Hunters

A Bundle of Blooms

- ◆ How to re-introduce Bloom's Taxonomy to experienced teachers--
 - ◆ --and what about those newbies??
- ◆ Out of Pocket--
 - ◆ Take nine items out of your pockets, purses and/or tote bags
 - ◆ Now Think!



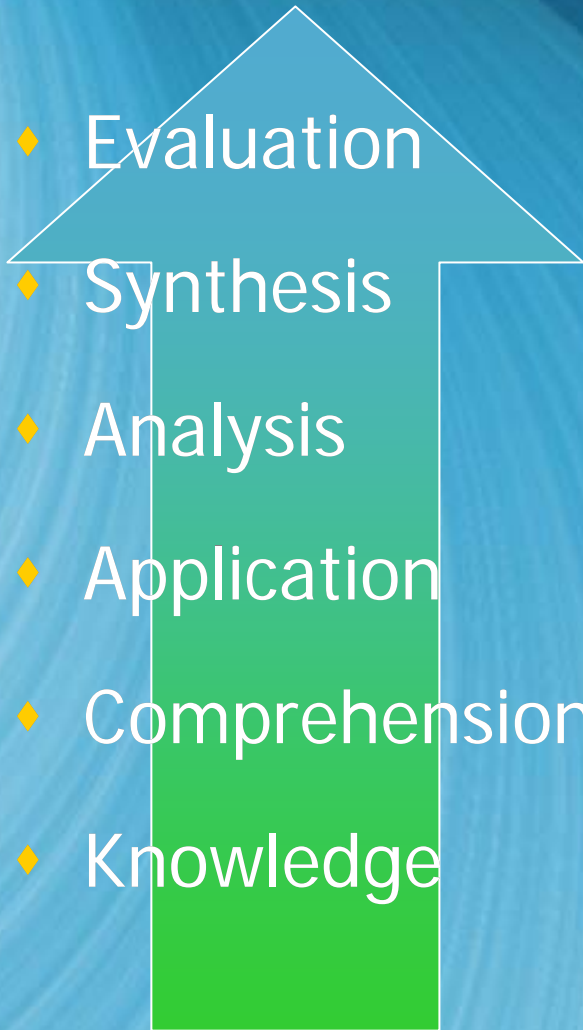
Bloom's Revised Taxonomy

- ◆ Taxonomy of Cognitive Objectives
- ◆ 1950s- developed by Benjamin Bloom
- ◆ Means of expressing qualitatively different kinds of thinking
- ◆ Adapted for classroom use as a planning tool
- ◆ Continues to be one of the most universally applied models
- ◆ Provides a way to organize thinking skills into six levels, from the most basic to the higher order levels of thinking
- ◆ 1990s- Lorin Anderson (former student of Bloom) revisited the taxonomy
- ◆ As a result, a number of changes were made

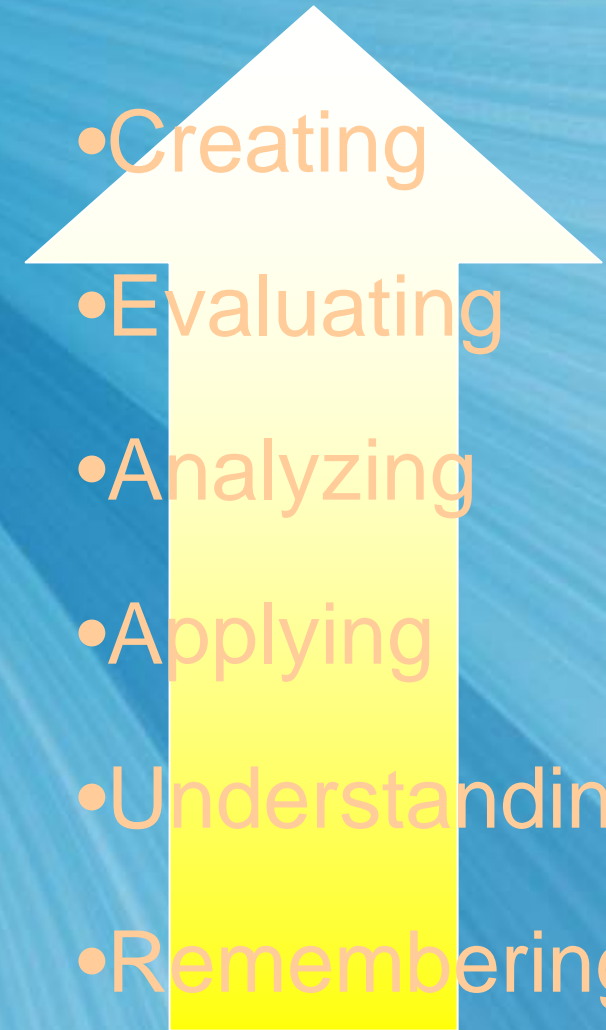
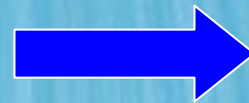
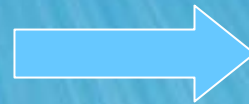
(Pohl, 2000, *Learning to Think, Thinking to Learn*, pp. 7-8)

Original Terms

New



Terms



Looking at the Standards

- ◆ “Benchmark Lights”
 - ◆ Translating for teachers
- ◆ Grouping based on the Fab 5--
specifically the Secondary Significant 3
 - ◆ Fluency
 - ◆ Vocabulary
 - ◆ Comprehension

"A Balancing Act"

- ◆ Read-Aloud

"Given the body of research supporting the importance of read-aloud for modeling fluency, building background knowledge, and developing language acquisition, we should remind ourselves that those same benefits occur when we extend read-aloud beyond the early years."

... Dr. Janet Allen



Choosing Text to Read Aloud

Vary the level of vocabulary, genre, and complexity so students are “hearing” texts 2 to 3 years above their own instructional reading level.

Pieces with rich vocabulary

Pieces that strike the imagination

Pieces that lead into your content or today’s discussion

Pieces that level the playing field and promote common learning experiences

Stories that you love

Stories that you hate

Read Aloud

Three most important stumbling blocks to becoming a good reader (NRC Report, 1998)

#1 Difficulty learning to read words accurately and fluently.

#2 Insufficient vocabulary, general knowledge, and reasoning skills to support comprehension of written language.

#3 Absence or loss of initial motivation to read, or failure to develop a mature appreciation of the rewards of reading.

Independent Reading

- Read “The Meaning of Cryptozoology” by Loren Coleman
- Read Chapter 5 of Cryptid Hunters
- In your “Moleskin” write a journal entry regarding what would be interesting to a cryptozoologist.

Benefits of Independent Reading

- ◆ LeBerge & Samuels, 1974
- ◆ Allington 1984
- ◆ Stanovich 1991
- ◆ Bridge, Winograd & Haley, 1983
- ◆ Dowhower, 1987
- ◆ Herman, 1985
- ◆ Fluency improved
- ◆ Accurate and effortless word identification
- ◆ Increased comprehension
- ◆ Substantial amounts of reading necessary to gain fluency
- ◆ Substantial reading improves reading performance

Independent Reading

♦ Research

- Anderson, Wilson & Feilding, 1988
- Anderson, Hiebert, Scott & Wilkerson, 1985
- Elley & Mangubhai, 1983
- Ingram, 1981
- Taylor, Frye & Maruyama, 1990
- Independent Reading should be meaningful and connected
- Results in improved reading

Guided Reading

- ◆ Technology

Visit Trackstar

Track #288728: Cryptozoology

Annotated by: Melanie Cleveland

- ◆ Reference and Research

Guiding students through the process

Shared Reading

- ◆ “Eyes past print with voice support”
 - ◆ Janet Allen
- ◆ The Whole Group Experience
 - ◆ Students and teachers enjoying literature together.

Now You Get to Play!

- ◆ Using a Standards Based Planning Tool

Us with Roland Smith